Drawing for Seeing and Understanding: 
The Human Figure
Mini-Elective
Spring 2015

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<tr>
<th>Course Dates:</th>
<th>January 15, 22, February 12, 19 Thursday, 1:00—3:00 PM</th>
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<td>Class Year:</td>
<td>MS1</td>
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<td>Course Director:</td>
<td>Paul O’Brien</td>
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<td>Studio Programs Coordinator</td>
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<td>The Andy Warhol Museum</td>
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<td>Contact Information:</td>
<td>Paul O’Brien</td>
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<td>Registration:</td>
<td>Betsy Nero, Office of Medical Education</td>
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<td><a href="mailto:betsy@medschool.pitt.edu">betsy@medschool.pitt.edu</a></td>
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**Description:**
This four-session life drawing course is presented in response to interest expressed by students in previous Art and Medicine classes. The ability to draw depends in large measure on the ability to see and this skill, rather than developing artistic talent, is the theme of the course. Students will engage in thoughtful and trained observation focusing on the relationship between the eye, the mind, and the hand in depicting the three dimensional human form on the two-dimensional surface of the paper. Instructors will lead students in observation-based gallery discussions and gallery sketching and in studio drawing exercises from the live model. Instructors will describe and demonstrate drawing techniques (such as gesture drawing, contour drawing, and effective use of light and shadow) and guide students in application of these and other techniques using a variety of drawing materials. Previous drawing experience is not required; all materials are provided.

**Objectives:**
1. To practice the basic skills of life drawing.
2. To enhance participants’ abilities for careful observation and interpretation of visual information.

**Requirements:**
Actively participate in all four course sessions.

*Previous drawing experience is not required; all materials are provided*
COURSE OUTLINE:

Drawing for Seeing and Understanding: The Human Figure

Course Director and Instructor:
Paul O’Brien
Studio Programs Coordinator
The Andy Warhol Museum

Presented By: Carnegie Museum of Art and The Andy Warhol Museum

Dates: Thursdays - Jan 15, 22 and Feb 12, 19

Time: 1-3pm

Location:
Carnegie Museum of Art, Oakland galleries and studio. Class meets in front of the admission desk at the beginning of each session.

*Previous drawing experience is not required; all materials are provided*

Session One—January 15, 2015
Focus will be on proportion and its relationship to posture, balance, and gesture. Students work on gesture drawings with conte crayon and pencil working from life-size sculpture and paintings in the galleries to identify and capture directional lines. They study proportion and distortions of proportion to depict realistic and expressive forms.

Session Two—January 22, 2015
Focuses on mass. Students working from the live model will study how muscle overlays the skeleton to create form and practice shading with a variety of mark making materials to create the illusion of volume and three-dimensionality.

Session Three—February 12, 2015
Observational drawing exercises focus on light as another “tool” to reveal mass and volume. Students will learn to create a reduction drawing, a process of removing pigment (erasing darkness) to create volume. This exercise trains the eye to recognize where light falls and how it wraps around an object in shades of gray. Gesture drawings in short poses as well as longer poses of the live model complement discussion of works in the galleries.

Session Four—February 19, 2015
The last session will explore how artists create tension, physicality, and drama in portrayals of the human form. Students will combine many of the skills learned in previous sessions to create figurative works.