



Professional Enrichment Course

University of Pittsburgh School of Medicine

Office of Medical Education

PEC Registrar – Denise Downs d downs@pitt.edu 412-648-8749

Plastic Surgery

Enrollment Period:	Spring 2023
Course Dates:	2/2, 2/16, 2/23, 3/2, 3/30 (3-5PM)
Student Max:	30
Class Year:	MS1
Course Director:	Jesse Goldstein, MD Email: jesse.goldstein@chp.edu
Course Contact:	Jesse Goldstein, MD Email: jesse.goldstein@chp.edu
Location:	Scaife Hall
Registration:	Via Amp Up during PEC enrollment period
Course Description:	<p>Welcome to Plastic and Reconstructive Surgery 101. From hand surgery to medical mission work, cutting edge stem cell research to congenital craniofacial surgery, and from microvascular breast reconstruction to facial aesthetics, plastic surgery is a surgical field like no other.</p> <p>This mini-elective is designed to give Pitt Medical students a deeper understanding of our amazing and diverse field. Forget what you have learned on Dr. 90210 or Nip/Tuck. In this course you to will come to appreciate the diversity, the innovation, and the expertise in our field. During the five-week course, you will learn about the reconstructive framework plastic surgeons use to solve any challenge. The first hour of each session will be devoted to a specific subspecialty within plastic surgery (hand, pediatric/craniofacial, breast, head and neck, aesthetic). The second hour will be devoted to honing your plastic surgery skills including basic suturing, the hand exam, recognizing skull shapes, marking out cleft lips, and learning to think like a plastic surgeon.</p>
Objectives:	<p>At the end of the course, students will be able to</p> <ul style="list-style-type: none">• Describe the basic framework for solving reconstructive problems – the reconstructive latter• List basic principles and procedures of the plastic surgery sub-specialties• Gain an appreciation for the anatomic basis for plastic surgery

	<ul style="list-style-type: none"> • Learn fundamentals of suturing • Understand the opportunities to engage in basic science and clinical research within the Department of Plastic Surgery.
Pre-Requisites:	Attend all sessions; participate in an active and engaged manner.
Requirements:	None

COURSE DESCRIPTION:

Session 1: Feb 2: Location TBD

An introduction to Plastic Surgery/Basic Suturing

Faculty: Jesse Goldstein, MD, Vu Nguyen, MD and Francesco Egro, MD.

Description: This session will introduce learners the diverse field of plastic surgery and to the basic framework for problem solving employed in all fields within plastic surgery – the reconstructive ladder. We will spend the second hour of class going over basic suturing techniques so students can start their clinical rotations on the right foot.

Session 2: 2/16 Location TBD

Hand Surgery/Examining the hand

Faculty: Alex Davit, MD

Description: This session will focus on surgery of the hand, one of the most exciting specialties in plastic surgery. Learners will be exposed to congenital, traumatic, and acquired hand issues and how plastic surgeons use their skills to address them. The second hour will focus on learning how to examine the hand to diagnose any abnormality.

Session 3: 2/23: Location TBD

Craniofacial Surgery/Marking out a cleft lip and skull shapes

Faculty: Jesse Goldstein, MD & Mike Bykowski, MD

Description: This week’s session will focus on surgery of the craniofacial region – one of the densest anatomic neighborhoods in the body. Topics including craniosynostosis, cleft lip/palate, congenital facial differences and facial trauma will be discussed. The second hour will be spent marking a cleft lip for repair and getting a “hands on” experience with head shape differences secondary to craniosynostosis.

Session 4: 3/2: Location TBD

Breast and Micro surgery/Aesthetic surgery

Faculty: Vu Nguyen, MD, Carolyn De La Cruz & Jeff Gusenoff, MD

Description: This session will focus on the meat of modern plastic surgery: breast, microsurgery, and aesthetic surgery. Topics include autologous and implant-based breast reconstruction, selecting the right free flap for the defect, and general concepts in Aesthetic surgery. A surprise (and fun) small group activity will happen in the second hour of the session.

Session 5: 3/30: Location TBD

Plastic Surgery research/Putting it all together and ways to get involved

Faculty: Kacey Marra, Ph.D., Jesse Goldstein, MD, Vu Nguyen, MD, and Francesco Egro.

Description: This last session focuses on innovation and research in plastic surgery, including basic science, translational and clinical research. We will review broad areas of investigation in the field as a whole as well as what is being done here at Pitt. The second hour will feature a panel of residents and students and will focus on how students can get involved with the Department of Plastic Surgery including research and clinical experiences